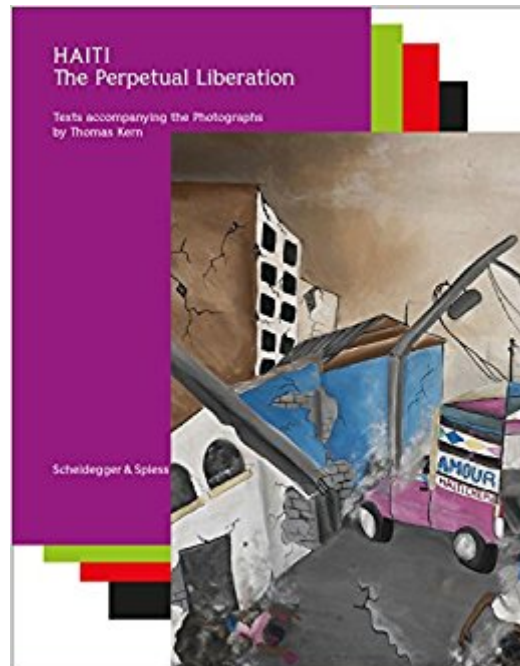




The book was found

# Haiti: The Perpetual Liberation



## Synopsis

Haiti has long been known as a benighted place of poverty and corruption. Even before the 2010 earthquake destroyed much of the country, it was beset by difficulties inextricably rooted in its history of rebellion and revolution. Since gaining independence from France in 1804, following the only successful slave revolt in the history of the world, Haiti's past has been characterized by dictatorships, serious conflict, and near-constant social and political unrest, as the country struggles to define its independence and realize its promise. *Haiti: The Perpetual Liberation* collects 140 photographs of Haiti by Swiss photographer Thomas Kern, taken in black and white with an analog camera over the course of twenty years of travel there. As the photographs demonstrate, the people of Haiti remain determined to realize the country's promise in the face of crushing poverty and crisis, and, behind the barrage of bad news that dominates its public image, it is a country full of hope and life. The photographs, which make up the first part of a four-part boxed set, are joined by three separate text booklets—each in one of three languages: English, German, and Creole—that feature texts by Kern on his work and his approach to the country, as well as two essays by Swiss journalist Georg Brunold and Haitian novelist Yanick Lahens that provide context and commentary for the images and discuss the country's people and culture, and its enduring political conflict. A powerful photographic portrait, *Haiti: The Perpetual Liberation* shows a different, more personal and therefore also more extraordinary view of the troubled country that reaches beyond what we think we know about Haiti.

## Book Information

Perfect Paperback: 628 pages

Publisher: Scheidegger and Spiess; Box Mul edition (February 15, 2017)

Language: German, English

ISBN-10: 3858815152

ISBN-13: 978-3858815156

Product Dimensions: 4.5 x 2 x 6.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,848,992 in Books (See Top 100 in Books) #84 in Books > Travel >

Caribbean > Haiti #1772 in Books > Arts & Photography > Photography & Video >

Photojournalism & Essays > Photojournalism #9190 in Books > Arts & Photography >

Photography & Video > Individual Photographers

## Customer Reviews

Nadine Olonetzky is a freelance cultural publicist and an editor with Scheidegger and Spiess. Â

[Download to continue reading...](#)

Dominikanische Republik, Haiti = Dominican Republic, Haiti = Republique Dominicaine, Haiti = Republica Dominicana, Haiti = Dominikanskaia Respublika, Gaiti Haiti: The Perpetual Liberation The Woman's Secret of a Happy Life Perpetual Calendar: Inspired by the Beloved Classic by Hannah Whitall Smith (365 Perpetual Calendars) A Hero's Curse: The Perpetual Liberation of Venezuela Haiti (Bradt Travel Guide Haiti) HAITI Country Studies: A brief, comprehensive study of Haiti Haiti: I See, I Cry, I Find Hope In Jesus (text only) (Haiti: I See I Cry) Kim Parker Floral Perpetual Calendar The Denial of Aging: Perpetual Youth, Eternal Life, and Other Dangerous Fantasies Perpetual Glory: Medieval Islamic Ceramics from the Harvey B. Plotnick Collection (Art Institute of Chicago S) The Gulag Archipelago, Volume I: The Prison Industry and Perpetual Motion Life of the Party: Stories of a Perpetual Man-Child A Thought a Day - Bible Wisdom: A Daily Desktop Quotebook / 365 Day Perpetual Calendar Mottos for Success Vol. 1 with Bible Verses: A Daily Desktop Quotebook / 365 Day Perpetual Calendar Masterpieces from the National Gallery of Art Perpetual Calendar 365 Quilt Blocks a Year Perpetual Calendar (That Patchwork Place) Quilter's Block-a-day Perpetual Calendar 365 Crochet Stitches a Year Perpetual Calendar 365 Quilt-Block Patterns Perpetual Calendar: The Best of Judy Hopkins Nancy J. Martin's 365 Quilt Blocks a Year: Perpetual Calendar

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)